

2017 FLICKERS FESTIVAL AWARDS

BEST LIVE ACTION SHORT

GRAND Prize: *(RIIFF's Official Academy Nomination)*

"The Silent Child" | Directed by: Chris Overton | UK, 2017

FIRST Prize:

"Emma" | Directed by: Martin Edralin | Canada, 2016

Tied With:

"Half A Man" | Directed by: Kristina Kamric | Croatia, 2016

BEST SHORT ANIMATION

GRAND Prize: *(RIIFF's Official Academy Nomination)*

"Coin Operated" | Directed by: Nicholas Arioli | USA, 2017

FIRST Prize:

"Poles Apart" | Directed by: Paloma Baeza | UK, 2017

Tied With:

"The Full Story" Directed by: Daisy Jacobs | UK, 2017

BEST SHORT DOCUMENTARY

GRAND Prize: *(RIIFF's Official Academy Nomination)*

"marian" | Directed by: Rick Rodgers | USA, 2016

FIRST Prize:

"Hale" | Directed by: Bradford Bailey | USA, 2017

Tied With:

"AJ" | Directed by: Phillippine Merolle | USA, 2017

BEST FEATURE

GRAND Prize:

"Restraint" | Directed by: Adam Cushman | USA, 2017

FIRST Prize:

"1:54" | Directed by: Yan England | Canada, 2016

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Tied With:

"La Soledad" | Directed by: Jorge Thielen | Venezuela, Canada, Italy, 2016

BEST FEATURE DOCUMENTARY

GRAND Prize:

"Circle Up" | Directed by: Julie Mallozzi | USA, 2017

FIRST Prize:

"A Whale of a Tale" | Directed by: Megumi Sasaki | Japan, USA 2016

Tied With:

"Anatomy of a Male Ballet Dancer" | Directed by: James Pellerito and David Barba | USA, 2017

FILMMAKER OF THE FUTURE AWARD

Presented to a filmmaker whose vision excites audiences and judges alike about the potential to produce compelling and successful films in the future.

GRAND Prize:

Ian Bibby, "Mainland" USA, 2017

BEST ACTOR:

Mohamed elegantly showcased that making the right decision is easier than it seems.

Mohamed Seddiaki, "The Geneva Convention" | France, 2016

BEST ACTRESS:

Maisie Sly is a young girl who proves that being different makes you special and that talent and passion comes in all shapes and sizes.

Maisie Sly, "The Silent Child" | UK, 2017

BEST COMEDY SHORT

GRAND Prize:

"The Eleven O'Clock" | Directed By: Derin Seale, Written by: Josh Lawson | Australia 2016

FIRST Prize:

"All Exchanges Final" | Written & Directed by: Annabel Oakes | USA, 2016

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Tied With:

"Perfect Roast Potatoes" | Written and Directed by: Nick Frew | USA, 2017

BEST EXPERIMENTAL

GRAND Prize:

"The Avant-Gardener" | Directed by: Carl Byrd, Jeremiah Kipp, Heather Matarazzo, Lindsay Katt
| USA 2017

FIRST Prize:

"The Ogre" | Directed by: Laurene Braibant | France 2017

BEST DIRECTOR

GRAND Prize:

John Sheedy, "Mrs McCutcheon" | Australia 2017

FIRST Prize:

Genevieve Clay-Smith, "Kill Off" | Australia 2017

DR. J. GERALD LAMOUREUX AWARD FOR EXCELLENCE

Presented to a filmmaker and artist who represents the spirit of cultural exchange between the United States and Canada.

Sandrine Brodeur-Desrosiers, "Cast Off" | Canada 2016

DIRECTORIAL DISCOVERY AWARD

GRAND Prize:

"Finding Fronsdal" | Directed by: Kevin Morra | USA, 2017

BEST CINEMATOGRAPHY

GRAND Prize:

"Our Wildest Dreams" | Directed by: Marie Elisa Scheidt, Cinematography by: Julian Krubasik
| Germany 2017

FIRST Prize

"Faith" | Directed by: Tatiana Fedorovskaya, Cinematography by: Vladimir Egorov | Russia 2017

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RIIFF NEW ENGLAND DIRECTOR'S AWARD

GRAND Prize:

Karen Allen, "A Tree. A Rock. A Cloud." | USA 2016

RIIFF DIRECTOR'S CHOICE AWARD

"The Gamble House" | Directed by: Don Hahn | USA, 2017

HEARTS, MINDS, SOULS AWARD

Celebrating Films that Reflect the Jewish Experience.

GRAND Prize:

"Memory Songs" | Directed by: Lucy Kaye | UK 2016

FIRST Prize:

"The Twinning Reaction" | Directed by: Lori Shinseki | USA 2017

Tied with:

"Mustard Seed" | Directed by: Lina Roessler | Canada, Germany 2016

BEST EDITING

GRAND Prize:

"Revolving Doors" | Directed by: James Burns; Edited by: Stacy Kim & Jeb Banegas | USA 2017

FIRST Prize:

"The Sugaring Off" | Directed by: Alexandre Isabelle; Edited by: Élisabeth Olga Tremblay | Canada 2016

Tied With:

"The Catch" | Directed by: Holly Brace-Lavoie; Edited by: Sophie Benoit Sylvestre | Canada 2017

BEST SCREENPLAY

GRAND Prize:

"The Secret Market" | Directed by: Garret Daly; Written by: Conor Ryan | Ireland 2017

FIRST Prize:

"Ostoja Will Move Your Piano" | Written and Directed by Sandra Mitrovic | Serbia/Montenegro, 2017

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FLICKERS' AMBASSADOR AWARD

Presented to an individual who inspires and empowers communication and cultural understanding.

GRAND Prize:

Patricia Chica, "Morning After" | Canada, 2017

FLICKERS' INTERNATIONAL HUMANITARIAN AWARD

Given annually to films or filmmakers who inspire social change and community outreach and strive to better the world in which we live.

GRAND Prize:

"Man in Red Bandana" | Directed by: Matthew Weiss | USA 2017

FIRST Prize:

"Refugee" | Directed by: Joyce Chen and Emilie Moore | USA 2016

PROVIDENCE FILM FESTIVAL AWARD

Presented annually to a New England director whose work brings cinematic excellence to an international audience.

GRAND Prize:

Laura Colella | "The Flying Electric" | USA 2017

ALTERNATIVE SPIRIT AWARD (LGBTQ) SHORT

GRAND Prize:

"Cocoon" | Directed by: Liying Mei | China, 2016

FIRST Prize:

"Iris" | Directed by: Gabrielle Demers | Canada, 2017

Tied with:

"Something New" | Directed by: TJ Marchbank | USA 2017

ALTERNATIVE SPIRIT AWARD (FEATURE)

GRAND Prize:

"Prom King, 2010" | Directed by: Christopher Schaap | USA, 2017

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FIRST Prize:

“Something Like Summer” | Directed by: David Berry | USA, 2017

Tied with:

“High Low Forty” | Directed by: Paddy Quinn | USA, 2017

ALTERNATIVE SPIRIT AWARD (DOCUMENTARY)

GRAND Prize:

“Take a Walk on the Wild Side” | Directed by: Lisa Rideout | Canada, 2017

FIRST Prize:

“John Hemmer & the Show Girls” | Directed by: Kirsten Larvick | USA, 2017

KIDSEYE INTERNATIONAL FILM FESTIVAL AWARDS

Presented to a film that resonates with the filmmaker within both children and adults alike.

BEST CHILDREN'S ANIMATION

GRAND Prize:

Rouff | Directed by: Markus Eschrich, Benjamin Brand, Johannes Lumer, Julius Rosen, Markus Eschrich | Germany, 2017

FIRST Prize:

“Way of Giants” | Directed by: Alois Di Leo | Brazil, 2016

Tied with:

“We're Going on Bear Hunt” | Directed by: Joanna Harrison, Robin Shaw | UK, 2016

LIVE ACTION

GRAND Prize:

“TRiGGA” | Directed by: Meloni Pool | UK, 2017

FIRST Prize:

“Einstein-Rosen” | Directed by: Olga Osorio | Spain, 2016

GREEN PLANET AWARD

Celebrating the vision of man's shared humanity and achieving sustainability on our planet.

GRAND Prize:

“Run While You Can” | Directed by: Marion Mauran | USA, 2017

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VORTEX SCI-FI & FANTASY AWARD

GRAND Prize:

“**Girl of My Dreams**” | Directed by: Johnny Wilson | USA, 2016

FIRST Prize:

“**Belle à croquer**” | Directed by: Axel Courtière | France, 2017

BEST STUDENT FILM AWARD

• COLLEGE

GRAND Prize:

“**SHARK**” | Directed by: J. Sivert Lendorph Christensen | UK, 2017

FIRST Prize:

“**THE GREEN**” | Directed by: Sophia Loffreda | USA, Canada, 2017

• HIGH SCHOOL

GRAND Prize:

“**N.O.V.I.S**” | Directed by: Arthur Rodger “Harley” Maranan | Philippines, 2017

First Prize:

“**Buoyancy**” | Directed by: Tori Taylor | USA, 2017

BEST INTERACTIVE MEDIA

“**-KLAUS-**” | Created by: Victor Velasco | USA, 2017

BEST INTERNET SERIES

“**Gunner Jackson**” | Directed by: Christian Strevy | USA, 2016

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FLICKERS' YOUTH FILM JURY AWARDS

Awards were presented by **Sarah White** and **Robert Capron**, RIIFF Youth Jury Program Managers, and the 2017 Youth Film Jury members.

BEST NARRATIVE SHORT

GRAND Prize:

"Oh What a Wonderful Feeling" | Directed by: Francois Jaros | Canada, 2016

FIRST Prize:

"New Neighbors" | Directed by: E.G. Bailey | USA, 2016

Tied With:

"Life Boat" | Directed by: Lorraine Nicholson | USA, 2016

BEST ANIMATION

"Totem" | Directed by: Alex Cannon | USA, 2017

BEST FEATURE FILM DOC

"Stumped" | Directed by: Robin Berghaus | USA, 2017

BEST FEATURE FILM NARRATIVE

"American Folk" | Directed by: David Heinz | USA, 2017

BEST DOCUMENTARY:

"Edith+Eddie" | Directed by Laura Checkoway | USA 2017

BEST LGBTQ FILM:

"Cocoon" | Directed by: Liying Mei | China, 2017

ADDITIONAL INDUSTRY AWARDS

GILBERT STUART ARTISTIC VISION (LIFETIME ACHIEVEMENT) AWARD

- **Douglas Trumbull**, Visual Effects/Director

RI FILM & TELEVISION OFFICE DREAMMAKER AWARD

- **Johnny Wilson**, Visual Effects/Director

RIFF SCREENPLAY COMPETITION AWARD

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- **Tannaz Hazemi**, "Dean the Drummer" | New York

THE 2017 FLICKERS' PRODUCER'S CIRCLE AWARD

Presented to members of the community who have actively worked to support and promote the mission of Flickers. This year's winners include:

- **Anthony Ambrosino**, Director
- **The Champlin Foundation**
- **Deborah Newhall**, Costume Designer
- **Angela Ryding**, Actress
- **Andy Smith**, Arts Writer
- **Andre Stark**, Producer
- **WSBE, RI PBS**